**Methods of Indirect Characterization**

Why would writers choose to describe a character indirectly?

**Direct Characterization**: Squeaky is a fast runner.

**Indirect Characterization:** The leaves on the sidewalk swirled into the air when she ran by, beating the traffic light before it turns red, and making every head turn in amazement.

***The TALES Methods***

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| **Method** | **Example from “Raymond’s Run”** | **What does the example tell us about Squeaky?** |
| **T**HOUGHTS | “Then in music class she always lets herself get bumped around so she falls accidentally on purpose…. And what do you know – Chopin’s waltzes just spring out her fingertips…. I could kill people like that. I stay up all night studying the words for the spelling bee” (page 2, lines 58-64). |  |
| **A**CTION |  |  |
| **L**OOKS |  |  |
| **E**FFECT ON OTHERS | “I don’t think you’re going to win this time,” says Rosie, trying to signify with her hands on her hips all salty (page 3, line 91)  “Then she walks around me looking me up and down but keeps walking up Broadway, and her sidekicks follow her” (page 3, lines 119-20) |  |
| **S**PEECH |  |  |